

F

# Song of MANA ~Opening Theme~

from Legend of Mana

Composed by Yoko Shimomura

Transcribed by Travis Salim

♩ = 120

**Intro**

Db7sus<sup>4</sup>

First staff of the Intro section, featuring a treble clef, a key signature of three flats (B-flat major/D-flat minor), and a 4/4 time signature. The melody consists of quarter notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.

( Db7sus<sup>4</sup> )

Second staff of the Intro section, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. There are triplets indicated by a '3' over the notes.

Rhythm simile until [Verse]

**Verse**

Db7sus<sup>4</sup>

First staff of the Verse section, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.

( Db7sus<sup>4</sup> )

Second staff of the Verse section, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.

Dbadd2

Bsus<sup>4</sup>/Db

Dbadd2

B<sup>6</sup>/E<sup>b</sup> B<sup>6</sup>

Third staff of the Verse section, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.

Dbadd2

B<sup>6</sup>/E<sup>b</sup> B<sup>6</sup>

Dbadd2

/B /Ab

Fourth staff of the Verse section, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.

**Prechorus**

B

Dbadd2

G<sup>b</sup>

G<sup>b</sup>7/E G<sup>b</sup>7/Db

First staff of the Prechorus section, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.

B

Dbadd2

D<sup>o</sup>

B<sup>b</sup>7/D

E<sup>b</sup>-7

Db

Second staff of the Prechorus section, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.

BΔ7

A<sup>b</sup>-7

Db

/

N.C.

Db

D<sup>o</sup>

Third staff of the Prechorus section, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.

**Chorus 1**

Chorus 1 chord progression: Eb-7, Ab7sus4, Db, GbΔ7, Db/F, B, Bb-, Ab-7, Db, GbΔ7, Db/F, Eb-7, Ab7, Db, D°7, Eb-7, Db, B, Db.

**Bridge**

Bridge chord progression: EΔ7, Gb7/E, Eb7, Ab-7, Db7, D°.

**Chorus 2**

Chorus 2 chord progression: Eb-7, Ab7sus4, Db, GbΔ7, Db/F, B, Db, Eb-.

**Outro**

Outro chord progression: Db7sus4, /Eb, /B, Db7sus4, /Eb, /B, Db7sus4.

No bass

Repeat and fade